

# Sawyer Adler

## Quartet

For Violin, Tenor Saxophone, Double Bass, and Piano

Duration: 15"

Tenor Saxophone in concert

# I.

♩=60, reflectively

Sawyer Adler

Musical score for measures 1-5. The score includes staves for Violin 1, Tenor Saxophone, Double Bass, and Piano. The Violin 1 part features a melodic line with dynamics *pp*, *p*, and *mf*. The Tenor Saxophone part features a melodic line with dynamics *p*, *pp*, and *mf*. The Double Bass part features a melodic line with dynamics *pp* and *mf*. The Piano part is silent.

Musical score for measures 6-10. The score includes staves for Violin 1 (Vln. 1), Tenor Saxophone (Ten. Sax.), Double Bass (Db.), and Piano (Pno.). The Violin 1 part features a melodic line with dynamics *pp*, *mf*, *f*, *pp*, and *f*, with a *subito* marking. The Tenor Saxophone part features a melodic line with dynamics *p*, *mf*, *f*, *pp*, and *f*, with a *subito* marking. The Double Bass part features a melodic line with dynamics *pp*, *mf*, *f*, *pp*, and *f*, with a *subito* marking. The Piano part is silent. Above the Violin 1 staff, the tempo markings "rit." and "a little slower" are indicated.

11

Vln. 1 *mp* *f* *p* *mp* *f*

Ten. Sax. *mp* *f* *mp* *f*

Db. *mp* *f* *p < f* *mp* *f*

Pno. *f* *pp* *f* *pp*

14

**A** ♩=150, with intensity

Vln. 1 non vib. *pp* *mf* *f*

Ten. Sax. non vib. *pp* *p* *f*

Db. non vib. *f* *pp* *p* *f*

Pno. *f* *pp* *f* *pp* *pp* *p*

Ped. *Ped.*

18 *molto vib.*

Vln. 1

Ten. Sax.

Db.

Pno.

21

Vln. 1

Ten. Sax.

Db.

Pno.

Ped.

24

Vln. 1

Ten. Sax.

Db.

Pno.

*f* *p* *mf* *ff* *p*

*f* *p* *mf* *ff* *p*

*f* *p* *mf* *ff* *p*

*f* *p* *ff* *p*

28

Vln. 1

Ten. Sax.

Db.

Pno.

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*Ped.*

31

Vln. 1

Ten. Sax.

Db.

Pno.

*p* *f*

*p* *f*

*p* *f*

33

Vln. 1

Ten. Sax.

Db.

Pno.

**B** ♩=200, destructively

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

8<sup>vb</sup>

36

Vln. 1

Ten. Sax.

Db.

Pno.

*f* 3 *mf* 3 *mf* 3

(8)

39

Vln. 1

Ten. Sax.

Db.

Pno.

*ff* 3 *ff* 3 *ff* 3

(8)

42 rit. . . . . (♩=80) A tempo (♩=200)

Vln. 1

Ten. Sax.

Db.

Pno.

8<sup>vb</sup>

45 rit. . . . . (♩=80) A tempo

Vln. 1

Ten. Sax.

Db.

Pno.

8<sup>vb</sup>



48

Vln. 1

Ten. Sax.

Db.

Pno.

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

Ped.

51

$\text{♩} = 150$

Vln. 1

Ten. Sax.

Db.

Pno.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

10

**D** freely, quasi-improvised  
Adagio

54 rit.

Vln. 1 *f*

Ten. Sax. *f*

Db. *f* Solo *p* *mp* *f* *p*

Pno. *molto espressivo* *pp*

58 l'istesso tempo

Vln. 1 *p*

Ten. Sax. *p*

Db. *f* *p* *p*

Pno. *p*

Ped.

64  $\text{♩} = 150$

Vln. 1

Ten. Sax.

Db.

Pno.

67

Vln. 1

Ten. Sax.

Db.

Pno.

Ped.

70

accel. . . . .

**E** ♩=200

Vln. 1

Musical staff for Vln. 1, measures 70-73. Dynamics: *sf*, *ff*, *ff*. Includes a triplet in measure 73.

Ten. Sax.

Musical staff for Ten. Sax., measures 70-73. Dynamics: *sf*, *ff*, *ff*. Includes a triplet in measure 73.

Db.

Musical staff for Db., measures 70-73. Dynamics: *p*, *ff*. Includes triplets in measures 71 and 73.

Pno.

Musical staff for Pno., measures 70-73. Dynamics: *p*, *ff*. Includes triplets in measures 71 and 73. A "8vb" marking is present below the staff.

74

Vln. 1

Musical staff for Vln. 1, measures 74-76. Includes a triplet in measure 75.

Ten. Sax.

Musical staff for Ten. Sax., measures 74-76. Includes a triplet in measure 75.

Db.

Musical staff for Db., measures 74-76. Includes a triplet in measure 75.

Pno.

Musical staff for Pno., measures 74-76. Includes a triplet in measure 75.

(8)

77

Vln. 1

Ten. Sax.

Db.

Pno.

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

⑧

81

Vln. 1

Ten. Sax.

Db.

Pno.

*p* *p* *ff*

*ff* *p* *p* *ff*

*p*

*p*

⑧

84

Vln. 1

Ten. Sax.

Db.

Pno.

Musical score for measures 84-86. The score is for five instruments: Violin 1, Tenor Saxophone, Double Bass, and Piano. The key signature is one flat (B-flat major). The time signature is 4/4. Measure 84: Vln. 1 has a triplet of eighth notes (B-flat, A, G) with an accent, followed by a quarter note (F) with an accent, and a quarter note (E) with an accent. Ten. Sax. has a triplet of eighth notes (G, F, E) with an accent, followed by a quarter note (D) with an accent, and a quarter note (C) with an accent. Db. has a quintuplet of eighth notes (G, F, E, D, C) with an accent, followed by a quarter note (B) with an accent, and a quarter note (A) with an accent. Pno. has a quintuplet of eighth notes (G, F, E, D, C) with an accent, followed by a quarter note (B) with an accent, and a quarter note (A) with an accent. Measure 85: Vln. 1 has a quarter note (G) with an accent, followed by a quarter note (F) with an accent, and a quarter note (E) with an accent. Ten. Sax. has a quarter note (G) with an accent, followed by a quarter note (F) with an accent, and a quarter note (E) with an accent. Db. has a quintuplet of eighth notes (G, F, E, D, C) with an accent, followed by a quarter note (B) with an accent, and a quarter note (A) with an accent. Pno. has a quintuplet of eighth notes (G, F, E, D, C) with an accent, followed by a quarter note (B) with an accent, and a quarter note (A) with an accent. Measure 86: Vln. 1 has a quarter note (G) with an accent, followed by a quarter note (F) with an accent, and a quarter note (E) with an accent. Ten. Sax. has a quarter note (G) with an accent, followed by a quarter note (F) with an accent, and a quarter note (E) with an accent. Db. has a quintuplet of eighth notes (G, F, E, D, C) with an accent, followed by a quarter note (B) with an accent, and a quarter note (A) with an accent. Pno. has a quintuplet of eighth notes (G, F, E, D, C) with an accent, followed by a quarter note (B) with an accent, and a quarter note (A) with an accent. Dynamics: *ff* (measures 84-85), *p* (measure 86). A hairpin crescendo is shown between measures 84 and 85. A hairpin decrescendo is shown between measures 85 and 86. A dotted line with the number (8) is at the bottom.

87

Vln. 1

Ten. Sax.

Db.

Pno.

Musical score for measures 87-89. The score is for five instruments: Violin 1, Tenor Saxophone, Double Bass, and Piano. The key signature is one sharp (D major). The time signature is 4/4. Measure 87: Vln. 1 has a quarter note (D) with an accent, followed by a quarter note (E) with an accent, and a quarter note (F) with an accent. Ten. Sax. has a quarter note (D) with an accent, followed by a quarter note (E) with an accent, and a quarter note (F) with an accent. Db. has a quintuplet of eighth notes (D, C, B, A, G) with an accent, followed by a quarter note (F) with an accent, and a quarter note (E) with an accent. Pno. has a quintuplet of eighth notes (D, C, B, A, G) with an accent, followed by a quarter note (F) with an accent, and a quarter note (E) with an accent. Measure 88: Vln. 1 has a quarter note (D) with an accent, followed by a quarter note (E) with an accent, and a quarter note (F) with an accent. Ten. Sax. has a quarter note (D) with an accent, followed by a quarter note (E) with an accent, and a quarter note (F) with an accent. Db. has a quintuplet of eighth notes (D, C, B, A, G) with an accent, followed by a quarter note (F) with an accent, and a quarter note (E) with an accent. Pno. has a quintuplet of eighth notes (D, C, B, A, G) with an accent, followed by a quarter note (F) with an accent, and a quarter note (E) with an accent. Measure 89: Vln. 1 has a quarter note (D) with an accent, followed by a quarter note (E) with an accent, and a quarter note (F) with an accent. Ten. Sax. has a quarter note (D) with an accent, followed by a quarter note (E) with an accent, and a quarter note (F) with an accent. Db. has a quintuplet of eighth notes (D, C, B, A, G) with an accent, followed by a quarter note (F) with an accent, and a quarter note (E) with an accent. Pno. has a quintuplet of eighth notes (D, C, B, A, G) with an accent, followed by a quarter note (F) with an accent, and a quarter note (E) with an accent. Dynamics: *ff* (measures 87-88), *ff* (measure 89). A hairpin crescendo is shown between measures 87 and 88. A hairpin decrescendo is shown between measures 88 and 89. A dotted line with the number (8) is at the bottom.

90

Vln. 1

Ten. Sax.

Db.

Pno.

ff

3

3

3

3

8)-----

93

Vln. 1

Ten. Sax.

Db.

Pno.

poco rit.

p

5

5

8)----- Red.

96 **F** ♩=150

Vln. 1 *p*

Ten. Sax. *molto espressivo* *p*

Db. *pizz.* *p*

Pno.

99

Vln. 1

Ten. Sax.

Db. *arco* *pizz.*

Pno. *mf* *p*



102

Vln. 1

Ten. Sax.

Db.

Pno.

rit.

arco

105

Vln. 1

Ten. Sax.

Db.

Pno.

(♩=100)

pp

pp

108 **rit.** - - - - - (♩=80)

Vln. 1

Ten. Sax.

Db.

Pno.

The musical score for measures 108-110 is as follows:

- Measure 108:** Vln. 1 plays a quarter note G4 (fingered 5), a quarter rest (fingered 7), a quarter note A4 (fingered 5), and a quarter note B4 (fingered 7). Tenor Saxophone, Double Bass, and Piano play a sustained note G2.
- Measure 109:** Vln. 1 plays a quarter note A4 (fingered 5), a quarter rest (fingered 7), a quarter note B4 (fingered 5), and a quarter note C5 (fingered 7). Tenor Saxophone, Double Bass, and Piano play a sustained note G2.
- Measure 110:** Vln. 1 plays a half note C5. Tenor Saxophone, Double Bass, and Piano play a sustained note G2.

# II.

Sawyer Adler

Violin

Tenor Saxophone

Double Bass

Piano

*f* *mf* *mp* *sf*

*f* *mf* *mp* *sf*

Ped.

4

Vln.

Ten. Sax.

Db.

Pno.

*mf* *mp* *p*

*mf* *mp* *p*

Ped.

8<sup>va</sup>

7

Vln. *f*

Ten. Sax. *f* *mp* *p*

Db. *p* *mp* *mf* *sf* *mp* *p*

Pno. *p* *mp* *mf* *f* *mp* *p*

Red. \_\_\_\_\_

11

Vln. *p* *f* *p* *mf*

Ten. Sax. *f*

Db. *f*

Pno. *f* *p* *mf* *p*

Red. \_\_\_\_\_

16

Vln. *p* *f* *mp* *mp*

Ten. Sax. *f*

Db. *f*

Pno. *f* *mp* *f*

Ped.

20

Vln. *f* *ff*

Ten. Sax. *f* *ff*

Db. *f* *ff*

Pno. *mp* *f* *ff*

8vb

25

Vln. *mp* *mf* *mp*

Ten. Sax. *mp* *mf* *mp*

Db. *mp* *mf* *mp*

Pno. *mf* *mp*

29

Vln. *p* *mp* *f*

Ten. Sax.

Db. *p* *mp* *f*

Pno.

34

Vln. *f* *accel.* 5

Ten. Sax. *f*

Db. *f* *accel.*

Pno. *f*

37

Vln. *ff* *A tempo*

Ten. Sax. *ff*

Db. *ff* *A tempo*

Pno. *ff*

40

Vln.

Ten. Sax.

Db.

Pno.

Musical score for measures 40-41. The Vln., Ten. Sax., and Db. parts have whole rests. The Pno. part has a whole note chord in the bass clef. The time signature changes from 2/4 to 4/4 at the end of measure 41.

42

Vln.

Ten. Sax.

Db.

Pno.

Red.

Musical score for measures 42-43. The Vln., Ten. Sax., and Db. parts play sustained notes. The Pno. part has a complex bass line with 7ths. The Red. part is empty. The time signature is 4/4.



43

Vln. *mf*

Ten. Sax. *mf* 3

Db. *mf*

Pno. *mf* 7

44

Vln.

Ten. Sax. 3

Db. *p*

Pno. *p* 7

46

Vln.

Ten. Sax.

Db.

Pno.

*p* *mf*

*mp* *mf*

*mp* *mf* *f*

49

Vln.

Ten. Sax.

Db.

Pno.

*f* *ff*

*f*

*f*

*f*

50 9

Vln. *5* *5* *5* *5*

Ten. Sax. *ff*

Db. *tr* *ff* *5*

Pno. *ff* *tr*

51

Vln. *5* *5* *5* *5*

Ten. Sax. *tr*

Db. *7* *7* *7* *7*

Pno. *7* *7* *7* *7*

Red.

52

Vln. *mf*

Ten. Sax. *mf*

Db. *f* *mf* *mp*

Pno. *f* *mf* *mp*

56

Vln. *mf*

Ten. Sax. *mf*

Db. *p* *mf*

Pno. *p* *mf*

60

Vln. *f* *p* *pp*

Ten. Sax. *f* *p* *pp*

Db. *f* *p* *pp*

Pno. *f* *p* *pp*

65

*rubato* *rit.* . . . . .

Vln.

Ten. Sax.

Db.

Pno. *rubato* *rit.* . . . . .

Ped. 3 3

A tempo

70

Vln. *p* *mp*

Ten. Sax.

Db. *p* *mp*

Pno. *p* *mp*

Ped.

74

Vln. *mf* *f* *mp*

Ten. Sax. *f* *mp*

Db. *mf* *f*

Pno. *mf* *f*

77 13

Vln. *mf* *f*

Ten. Sax. *mf* *f*

Db. *mp* *mf* *f*

Pno. *mp* *mf* *f*

Ped. \_\_\_\_\_

80

Vln. *ff* *ff*

Ten. Sax. *ff* *ff*

Db. *ff* *ff*

Pno. *ff* *ff*

8<sup>vb</sup> \_\_\_\_\_ *ff*

84

Vln.

Ten. Sax.

Db.

Pno.

(8).....

86 rit.

Vln.

Ten. Sax.

Db.

Pno.

*ff* *fff*

*ff* *fff*

*ff* *fff*

*ff* *fff*



# III.

Sawyer Adler

**Violin**  
Tempo: ♩=140  
Chord:  $A\flat\Delta 7(\#11)$   
Dynamics: *p* → *f* → *p*

**Tenor Saxophone**  
Dynamics: *p*  
Technique: *bariolage*

**Double Bass**  
Tempo: ♩=140  
Dynamics: *p*  
Technique: *bariolage* (triplets)

**Piano**  
Tempo: ♩=140  
Dynamics: *p*, *sfz*  
Technique: *bariolage* (triplets)

**Ped.**

**2**

**Vln.**  
Dynamics: *f*, *p*, *p*, *p*

**Ten. Sax.**

**Db.**  
Technique: *bariolage* (triplets)

**Pno.**  
Dynamics: *sfz*, *sfz*, *sfz*, *sfz*  
Technique: *bariolage* (triplets)

**Ped.**

4

Vln. *p*

Ten. Sax.

Db.

Pno. *sfz*

5

Vln. *rit.* *p* *p* *f* *subito pp*

Ten. Sax. *f* *subito pp*

Db. *f* *subito pp*

Pno. *sfz* *sfz* *f* *subito pp*

*rit.*

*Red.*

A tempo

Vln. *p*

Musical notation for the Violin part, starting at measure 7. It features a melodic line with slurs and accents, marked with a piano (*p*) dynamic.

Ten. Sax. *p*

G<sup>Δ</sup>7(#11)

Musical notation for the Tenor Saxophone part, consisting of rests throughout the measures. A chord symbol G<sup>Δ</sup>7(#11) is indicated above the staff, and the dynamic is marked as piano (*p*).

Db. *f* *p* *f*

Musical notation for the Double Bass part. It begins with a rest, followed by notes with slurs and accents. Dynamics range from forte (*f*) to piano (*p*) and back to forte (*f*).

A tempo

Pno. *p*

Musical notation for the Piano part, showing a complex accompaniment with chords and triplets in both hands, marked with a piano (*p*) dynamic.

Vln. *p*

Musical notation for the Violin part, starting at measure 8. It continues the melodic line with slurs and accents, marked with a piano (*p*) dynamic.

Ten. Sax. *p*

Musical notation for the Tenor Saxophone part, consisting of rests throughout the measures.

Db. *p* *f* *p* *f* *p*

Musical notation for the Double Bass part. It features notes with slurs and accents, with dynamics alternating between piano (*p*) and forte (*f*).

Pno. *p*

Musical notation for the Piano part, continuing the accompaniment with chords and triplets, marked with a piano (*p*) dynamic.

9

Vln.

Ten. Sax.

Db.

Pno.

10

Vln.

Ten. Sax.

Db.

Pno.

11 - - - - **A tempo**

Vln. *p*  
Em<sup>7</sup>

Violin staff with notes and dynamics. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics include *p* and *Em<sup>7</sup>*.

Ten. Sax. *bariolage*

Tenor Saxophone staff with slanted lines indicating a bariolage effect.

Db. *p*  
3

Double Bass staff with triplets and dynamics. Notes include G2, A2, B2, C3, B2, A2, G2. Dynamics include *p* and *3*.

- - - - **A tempo**

Pno. *p*

Piano grand staff with notes and dynamics. The right hand has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The left hand has a bass line with notes G2, A2, B2, C3, B2, A2, G2. Dynamics include *p*.

12

Vln. *f* *p*

Violin staff with notes and dynamics. Notes include G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and *p*.

Ten. Sax. *bariolage*

Tenor Saxophone staff with slanted lines indicating a bariolage effect.

Db. *f* *p*  
3

Double Bass staff with triplets and dynamics. Notes include G2, A2, B2, C3, B2, A2, G2. Dynamics include *f*, *p*, and *3*.

Pno. *f* *p*

Piano grand staff with notes and dynamics. The right hand has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The left hand has a bass line with notes G2, A2, B2, C3, B2, A2, G2. Dynamics include *f* and *p*.

13

Vln. *f*

Ten. Sax.

Db. *f p*

Pno. *f p*

14

Vln. *p*

Ten. Sax.

Db. *f p*

Pno. *f p*

15

Vln. *f* *p*

Ten. Sax.

Db. *f* *p*

Pno. *f* *p*

16

rit.

A tempo  
bariolage

Vln. *f* *p* *f*

Ten. Sax. *f*

Db. *f* *p* *f*

rit.

A tempo

Pno. *f* *p* *f*

18

Vln.

Ten. Sax.

Db.

Pno.

22

Vln.

Ten. Sax.

Db.

Pno.



26

Vln.

Ten. Sax.

Db.

Pno.

*p* *ff*

30

Vln.

Ten. Sax.

Db.

Pno.

Ped.

*p* *f*

*p* arco *tr*

*p* *f* *p*

Ped.

32

Vln.

Ten. Sax.

Db.

Pno.

*p*

*(tr)*

*f*

*p*

34

Vln.

Ten. Sax.

Db.

Pno.

*p*

A<sup>7</sup>(b<sup>9</sup>)

*(tr)*

*f*

*p*

36

Vln. *mf* *f*  $D^{\Delta 7}$

Ten. Sax.  $b$

Db. (tr) *mf* *f*

Pno. *f*

38

Vln. *pp*  $D^{\Delta 7}(\#11)$

Ten. Sax. *pp*

Db. pizz. *pp*

Pno. *pp* Ped.

41

Vln. *ff* *p*  
*subito*

Ten. Sax. *ff* *p*  
*subito*

Db. *p*  
*subito*

Pno. *ff* *p*  
*subito*

46

Vln. *f*

Ten. Sax. *f*

Db. *f*

Pno. *f*

51

Vln. *ff*

Ten. Sax. *ff* *p*

Db. *ff* *p* *f* arco bariolage

Pno. *ff* *p* *f*

*p*  
Ped.

57

Vln. *f* *p* ♩=140

Ten. Sax. *f*

Db. *p* ♩=140

Pno. *f* *p* ♩=140

*p*  
Ped.

60

Vln.

Ten. Sax.

Db.

Pno.

61

Vln.

Ten. Sax.

Db.

Pno.

63

Vln.

Ten. Sax.

Db.

Pno.

*f*

Detailed description: This system covers measures 63 and 64. The Violin part (Vln.) begins with six triplet eighth notes in measure 63, followed by quarter notes in measure 64. The Tenor Saxophone (Ten. Sax.) part is silent in measure 63 and plays a sustained chord in measure 64, with notes Eb, E, and Bb. The Double Bass (Db.) part plays a melodic line with eighth notes and quarter notes. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the Tenor Saxophone part.

65

Vln.

Ten. Sax.

Db.

Pno.

*p*

Detailed description: This system covers measures 65 and 66. The Violin (Vln.) and Tenor Saxophone (Ten. Sax.) parts are silent in measure 65 and play a sustained chord in measure 66. The Double Bass (Db.) part continues its melodic line. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the Piano part.

16

67

Vln.

Violin staff for measures 67-72. The staff is in treble clef with a 6/4 time signature. It features a series of eighth notes with accents and slurs, starting on a G4 and moving up stepwise. The dynamic is marked *f*.

Ten. Sax.

Tenor Saxophone staff for measures 67-72. The staff is in treble clef with a 6/4 time signature. It contains sustained chords with slurs. The dynamic is marked *f*.

Db.

Double Bass staff for measures 67-72. The staff is in bass clef with a 6/4 time signature. It features a rhythmic pattern of eighth notes with slurs and accents. The dynamic is marked *f*.

Pno.

Piano staff for measures 67-72. The staff is in grand staff (treble and bass clefs) with a 6/4 time signature. The right hand has chords with slurs and accents, while the left hand has sustained chords. The dynamic is marked *f*. A *Ped.* (pedal) marking is present at the bottom.

69

Vln.

Violin staff for measures 69-72. The staff is in treble clef with a 4/4 time signature. It is silent in measure 69 and then resumes with eighth notes in measure 70. The dynamic is marked *f*.

Ten. Sax.

Tenor Saxophone staff for measures 69-72. The staff is in treble clef with a 4/4 time signature. It is silent in measure 69 and then has a sustained chord in measure 70. The dynamic is marked *f*.

Db.

Double Bass staff for measures 69-72. The staff is in bass clef with a 4/4 time signature. It is silent in measure 69 and then has a sustained chord in measure 70. The dynamic is marked *f*.

Pno.

Piano staff for measures 69-72. The staff is in grand staff (treble and bass clefs) with a 4/4 time signature. The right hand has eighth notes in measure 69 and chords in measure 70. The left hand has sustained chords. The dynamic is marked *p* in measure 69 and *f* in measure 70. A *Ped.* (pedal) marking is present at the bottom.



71

Vln.

Ten. Sax.

Db.

Pno.

*p*

73

Vln.

Ten. Sax.

Db.

Pno.

Ped.

*f*

*p*

76

Vln. *ff*

Ten. Sax.

Db. *ff*

Pno. *ff*

Ped.

79

Vln. *ff*

Ten. Sax. Improvise multiphonic / timbral sound *ff*

Db. *ff*

Pno. *ff*

Ped.

82

Vln. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Ten. Sax. *p subito*

Db. *p*

Pno. *p*  
Ped.

84

Vln. 3 3 3 3 3 3 3 3 3 3 3 3

Ten. Sax.

Db.

Pno.

86

Vln.

Ten. Sax.

Db.

Pno.

88

Vln.

Ten. Sax.

Db.

Pno.

Improved T. sax cadenza  
(15")

90

Musical score for measures 90-93, featuring four staves: Vln., Ten. Sax., Db., and Pno. The score includes dynamic markings such as *ff* and *p*, and performance instructions like "Improved T. sax cadenza (15")" and "Improvise a cadenza (15")".

Vln. *ff*

Ten. Sax. *ff* *p*

Db. *ff*

Pno. *ff*

Improved T. sax cadenza (15")

Improvise a cadenza (15")

Improved T. sax cadenza (15")

Improved T. sax cadenza (15")

94

Musical score for measures 94-98, featuring four staves: Vln., Ten. Sax., Db., and Pno. The score includes dynamic markings such as *f* and *pizz.*, and a time signature change to 5/8.

Vln. *f*

Ten. Sax. *f* *pizz.*

Db. *f*

Pno. *f*

100

Vln.

Ten. Sax.

Db.

Pno.

This musical system covers measures 100 to 103. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#) and a tempo marking of 100. The Tenor Saxophone part (Ten. Sax.) is in treble clef with a key signature of one flat (Bb) and includes a 5:3 ratio marking above the first measure. The Double Bass part (Db.) is in bass clef with a key signature of one flat (Bb). The Piano part (Pno.) is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The piano accompaniment features a complex texture with many beamed notes and dynamic markings.

104

Vln.

Ten. Sax.

Db.

Pno.

This musical system covers measures 104 to 107. The Violin part (Vln.) is in treble clef with a key signature of one flat (Bb). The Tenor Saxophone part (Ten. Sax.) is in treble clef with a key signature of one flat (Bb). The Double Bass part (Db.) is in bass clef with a key signature of one flat (Bb). The Piano part (Pno.) is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The piano accompaniment continues with a complex texture, featuring many beamed notes and dynamic markings.

108

Vln.

Ten. Sax.

Db.

Pno.

*p*

*sempre pizz.*

*p*

115

Vln.

Ten. Sax.

Db.

Pno.

*mp*

*mf*

*mp*

*mf*

124 *bariolage*

Vln. *f*

Ten. Sax. *f* *ff*

Db. *f* *ff*

Pno. *f* *ff*

129

Vln. *fff*

Ten. Sax. *p* *fff*

Db. *p* *arco* *pizz.* *fff*

Pno. *p* *fff*